84

The SEASONS, for the HARP.

By

JOHN THOMAS.

N°. 1. SPRING. *(Dedicated to The Lady Victoria Talbot.)* 3s/

2. SUMMER. *(Dedicated to The Countess of Lovelace.)* 3s/

3. AUTUMN. *(Dedicated to The Countess Esterhazy, née Comtesse Bathyany, of Vienna.)* 3s/

4. WINTER, *followed by a Hymn.* *(Dedicated to Mad.lle Thérèse aus dem Winckel, of Dresden)* 4s/

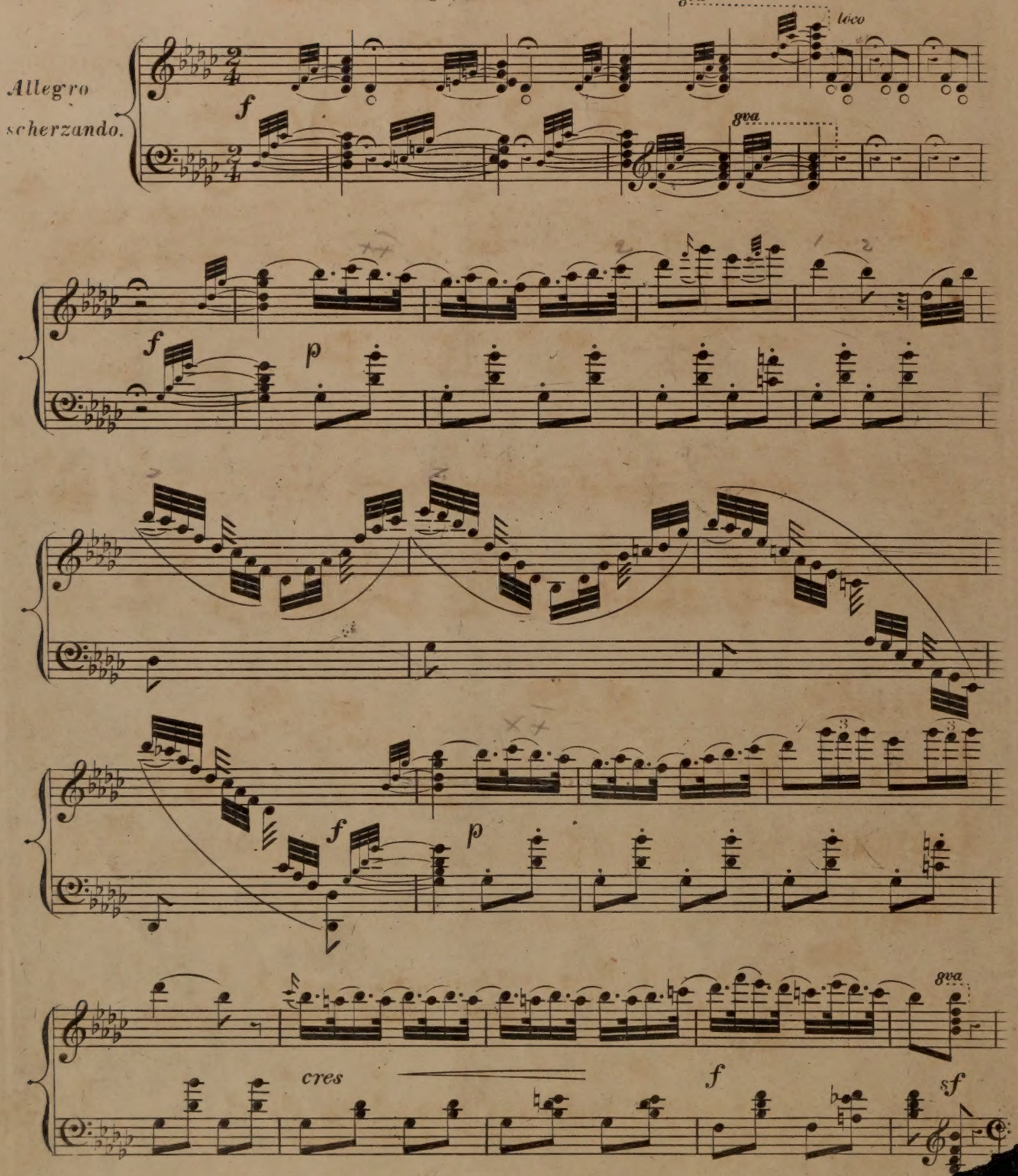
THE HYMN ..... PUBLISHED SEPARATELY ..... 2s/.

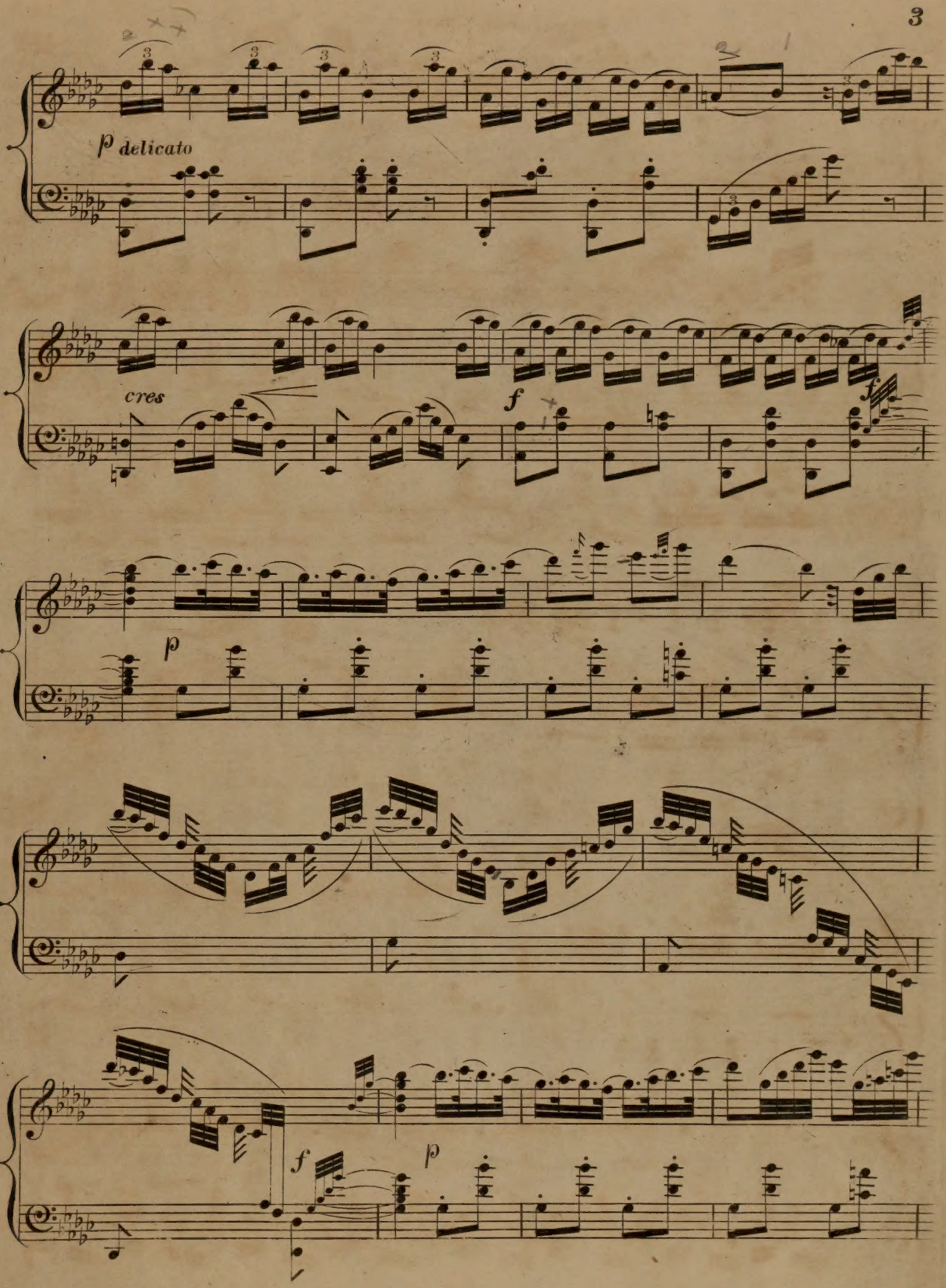
LONDON,
BOOSEY & SONS, 28, HOLLES STR.t OXFORD STREET.

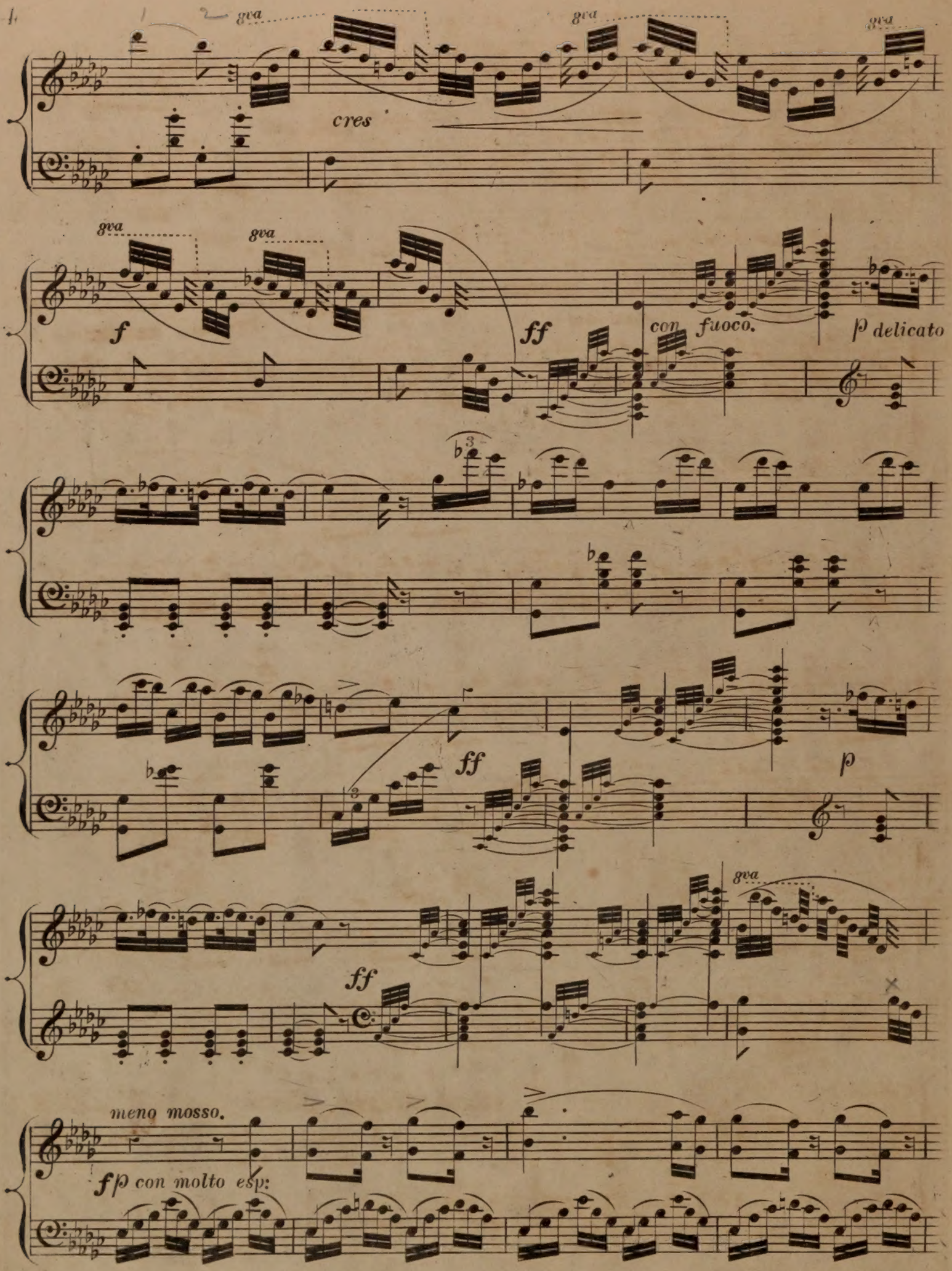
SPRING.

MOTTO. Spring is coming in;
Loud sings Cuckoo;
Groweth seed, and bloweth mead,
And springeth the wood now.
Sing Cuckoo! OLD SONG.

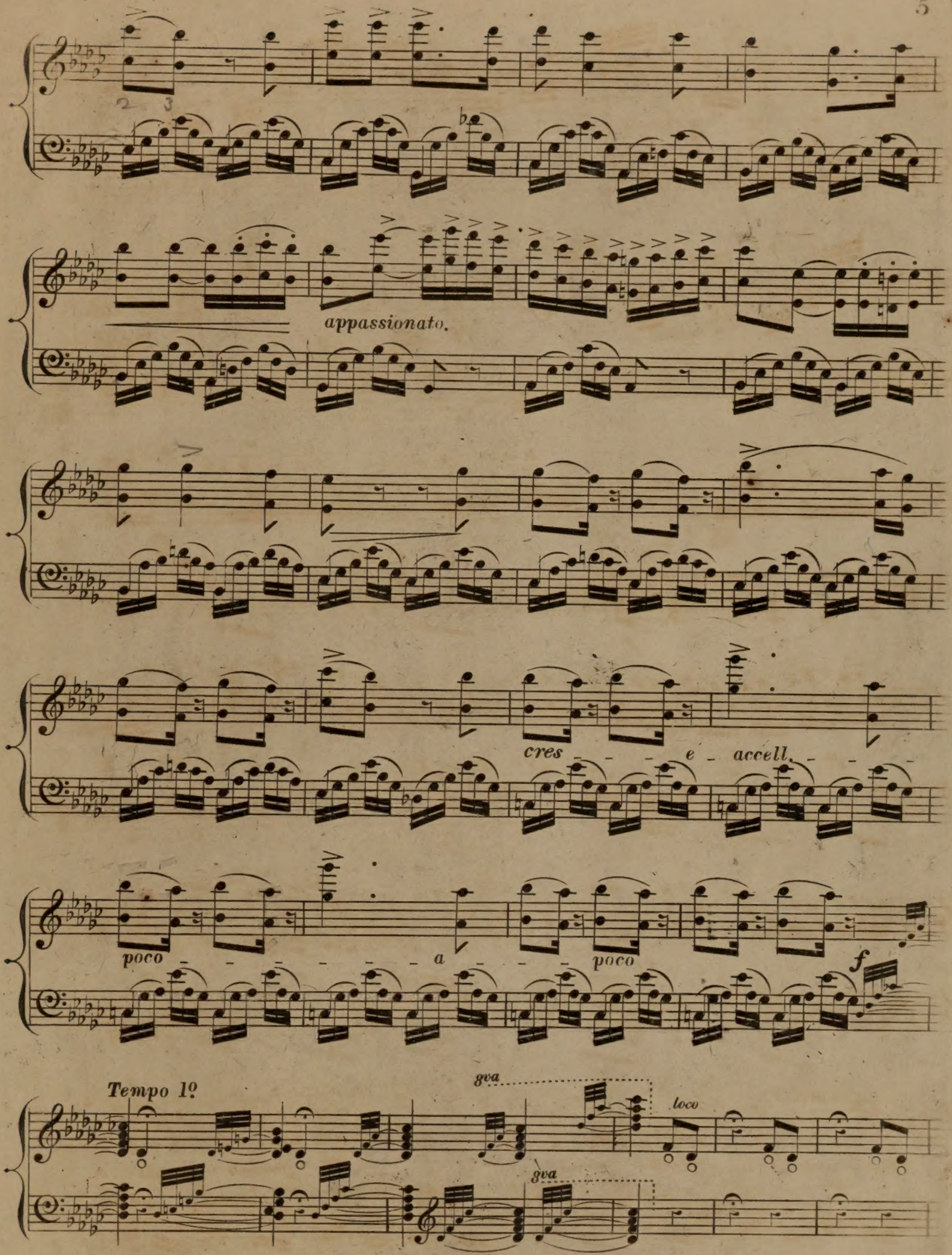
J. THOMAS.

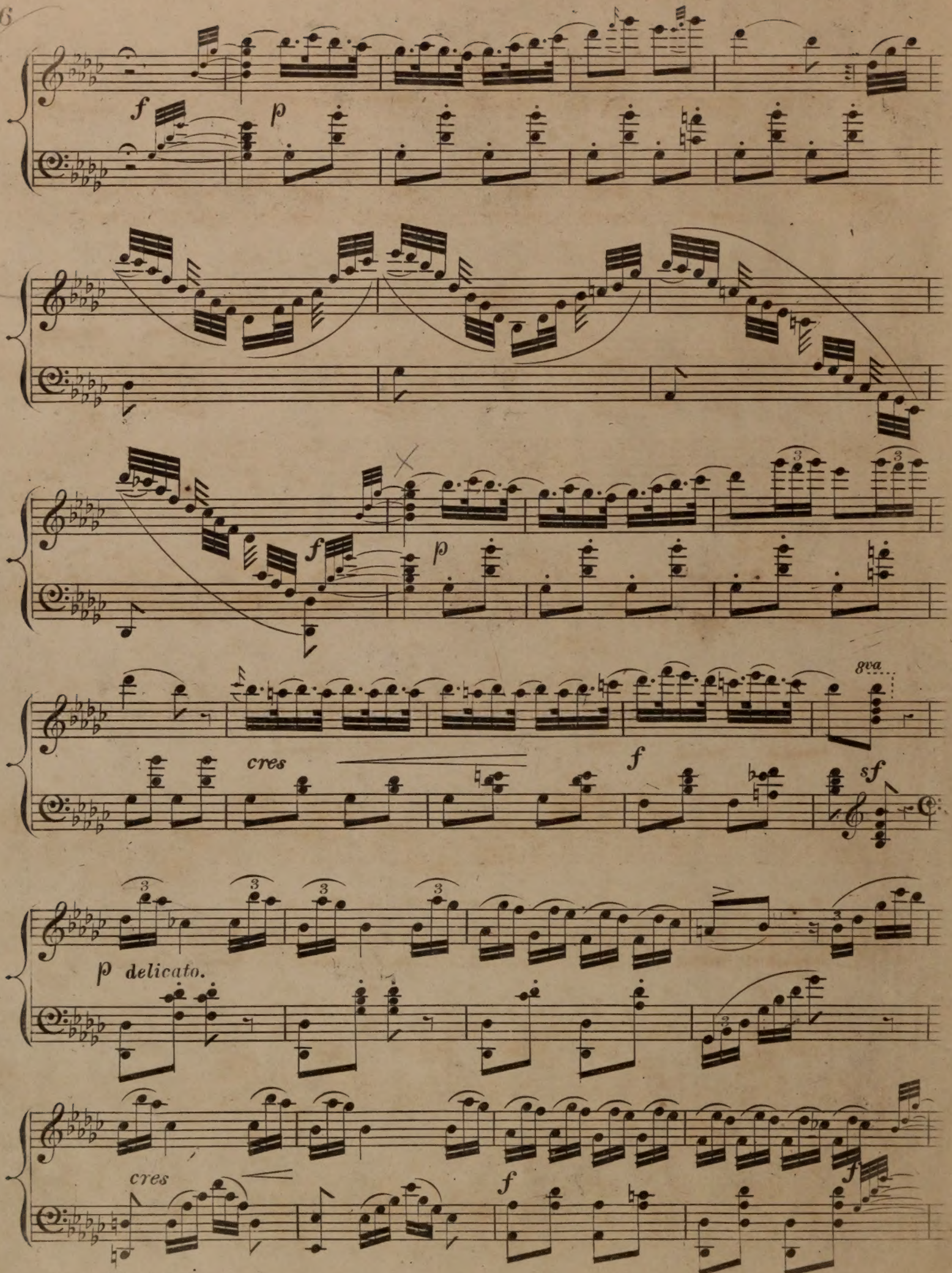


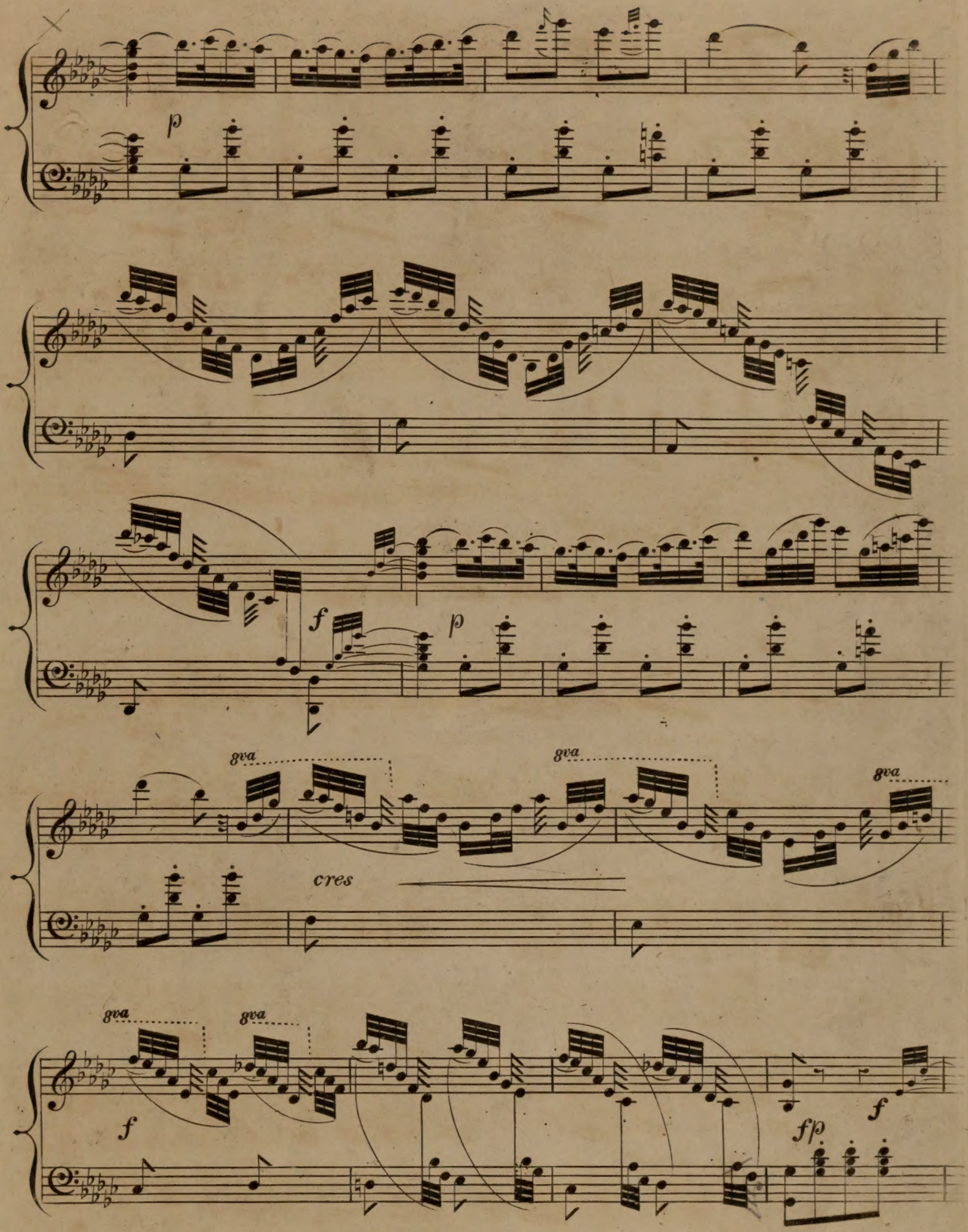

p delicato
cres
f
f
p
f
p

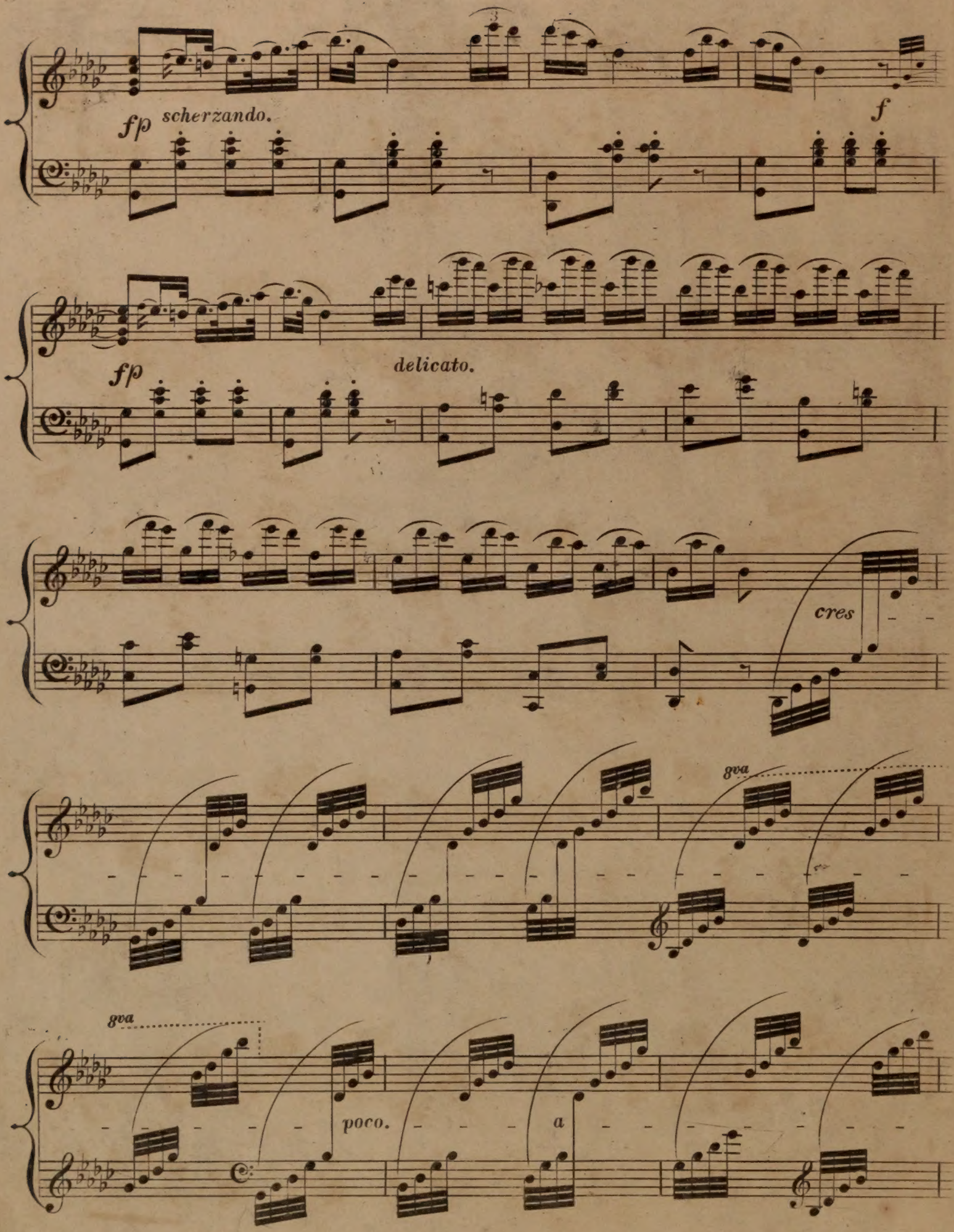


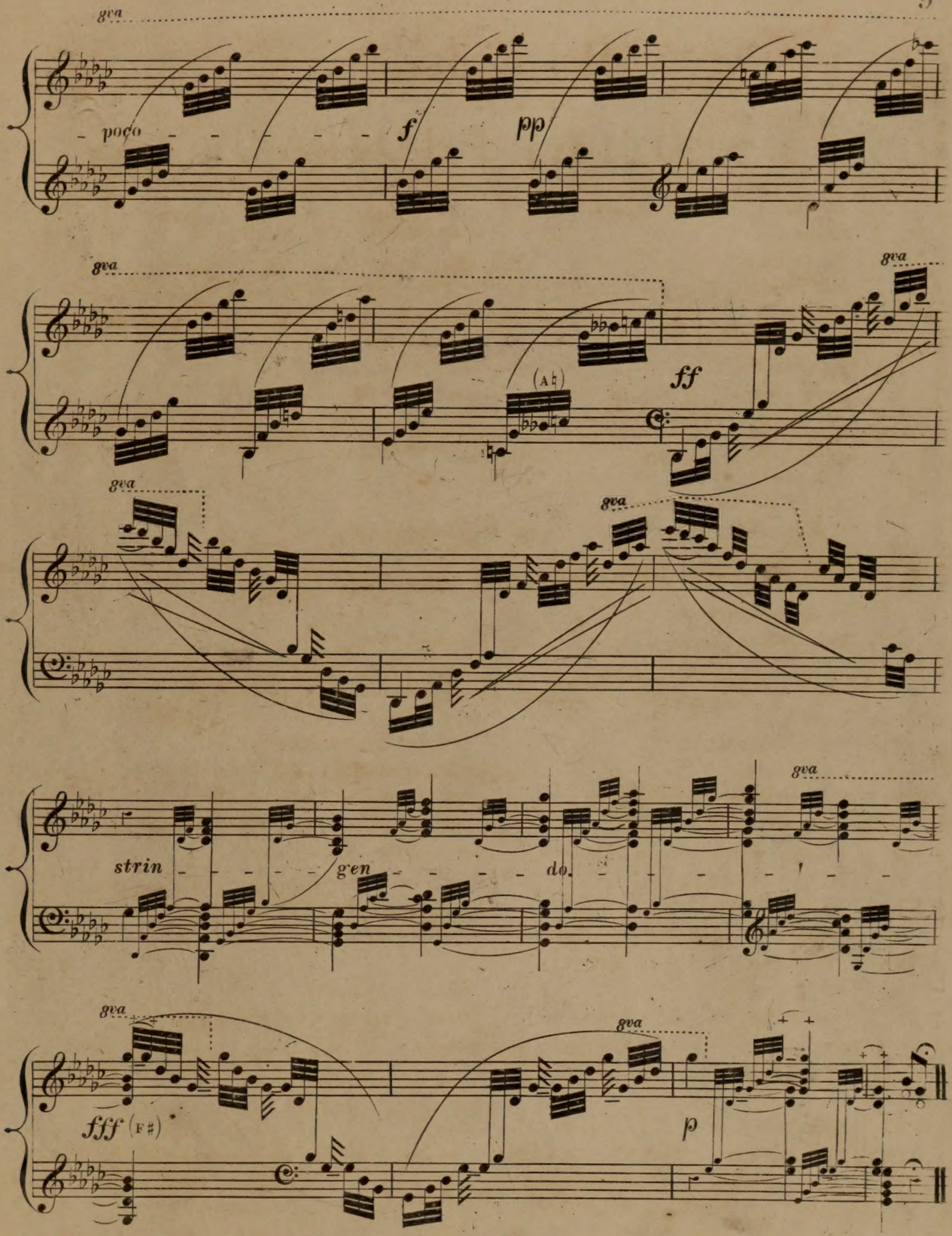
Spofforth (Harp) J. Thomas


appassionato.
cres - - - e - accell. - - -
poco - - - - - - a - - - poco
f
Tempo 1º
8va
loco
8va


f
p
f
p
cres
f
8va
sf
p delicato.
cres
f
f


p
f
p
8va
8va
8va
cres
8va
8va
f
f
f/p


fp scherzando.
f
fp
delicato.
cres
gva
gva
poco.
a


8va
poco
f
pp
8va
8va
(A♮)
ff
8va
8va
strin
gen
do.
8va
8va
8va
fff (F♯)
p

COMPOSITIONS

FOR THE

HARP,

BY

JOHN THOMAS.

HARP SOLO.

N°1.	SPRING,	CHARACTERISTIC PIECE,	3 =
2.	SUMMER,	D°	3 =
3.	AUTUMN,	D°	3 =
4.	WINTER,	D°	4 =
5.	LA MEDITATION,	RHAPSODY,	3 =
6.	L'ESPERANCE,	MAZURKA,	3 =
7.	LE MATIN,	IMPROMPTU,	3 =
8.	LE SOIR,	D°	3 =
9.	THE TEAR,	ROMANCE,	2 6
10.	THE PARTING,	D°	2 6
11.	ADIEU DE SALTZBOURG,	D°	2 6
12.	IL PENSIERO,	RECREATION,	2 6
13.	L'ARPEGGIO,	D°	2 6
14.	L'OTTAVA,	D°	2 6
15.	LA CANZONETTA,	D°	2 6
16.	FIRST CONCERTO,	HARP PART,	9 =

Orchestral Accompaniments.

COLLECTION OF WELSH MELODIES.

N°1.	LLWYN ON,	(THE ASH GROVE.)	2 6
2.	CLYCHAU ABERDYFI,	(THE BELLS OF ABERDOVY.)	2 =
3.	PER ALAW,	(SWEET MELODY - SWEET RICHARD.)	3 =
4.	CODIAD YR HAUL,	(THE RISING OF THE SUN.)	2 =
5.	GORHOFFEDD GWYR HARLECH,	(THE MARCH OF THE MEN OF HARLECH.)	2 =
6.	RIDING OVER THE MOUNTAIN,	(MELODY BY JOHN THOMAS.)	3 =
7.	MORVA RHUDDLAN,	(THE PLAIN OF RHUDDLAN.)	3 =
8.	SERCH HUDOL,	(THE ALLUREMENT OF LOVE.)	2 6
9.	CODIAD YR HEDYDD,	(THE RISING OF THE LARK.)	3 =
10.	OF NOBLE RACE WAS SHENKIN,		2 =
11.	MERCH MEGAN,	(MEGAN'S DAUGHTER.)	3 =
12.	ADIEU MY NATIVE COUNTRY,	(MELODY BY JOHN THOMAS.)	2 6

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SIX GEMS FROM VERDI'S OPERAS.

N° 1.	THE MISERERE, AND TU VEDRAI CHE AMORE,	TROVATORE,	4
2.	IL BALEN DEL SUO SORRISO, AND DI TALE AMOR,	TROVATORE,	4
3.	SI LA STANCHEZZA M'OPPRIME,	TROVATORE,	4
4.	D'AMOR SULL'ALI ROSEE, AND DI QUELLA PIRA,	TROVATORE,	4
5.	UN DI, SE BEN RAMMENTOMI, (QUARTETT.)	RIGOLETTO,	4
6.	LA SICILIENNE, BOLERO,	LES VEPRES SICILIENNES,	4
7.	ANDANTINO,	FROM FIRST CONCERTO,	4

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